

EDUCATIONAL VIDEO CENTER 2021 IMPACT REPORT



ACTION & IMPACT

- 39 social justice documentaries and websites produced by youth on critical issues of our day, including gender discrimination, violence against women, immigrant teen mental health, and racism and inequity in education.
- 14,000 worldwide audiences reached by youth and their films.
- 14 entries by six films in six film festivals in six cities nationwide: Los Angeles, CA, San Diego, CA, Strasburg, VA, Newark, NJ, Chicago, IL, and New York, NY.
- Narrative Change and Community Action: EVC's Docs and Dialogue monthly screening featured "Black & Blue: The Traumas of Police Violence in New York City," EVC's award-winning documentary about police brutality, and provided community organizers the opportunity to tell their harrowing stories and organize in an effort to pass anti-police brutality legislation.

2021 BY THE NUMBERS

153 youth earned
383 credits
towards graduation

391
youth received high
quality programming

146 youth earned
\$111,000 in
paid internships

- 79% of youth improved their critical literacy skills by an average of 94%
- 95% of youth increased their social-emotional learning skills by an average of 98%
- 83% of youth improved their civic engagement skills by an average of 91%

The BIPOC young people we work with can see themselves reflected in our staff.



40% Latino/a
35% Black
10% Afro-Latino/a
10% Asian
5% White



23% Latino/a
45% Black
9% Afro-Latino/a
14% Asian
9% White

EVC partners with public schools and community organizations that work with young people enduring the trauma of longstanding systemic oppression.



Across all programs, **49** public school communities were empowered to create transformative, student-centered learning environments by providing **28** teachers and their students with **2,477** hours of programming.

100% of partner schools renewed relationship with EVC for another year of programming.

WHY WE DO WHAT WE DO

EVC is BIPOC-led, and our mission is aimed at addressing the harms of the longstanding systemic oppression of BIPOC communities. Our media-arts education programming and broader initiatives:

- help young people heal, grow, and thrive as learners, leaders, and artists,
- build capacity of teachers and public schools to create transformative learning environments,
- and use original youth-produced media to disrupt systems and narratives harming BIPOC youth and their communities.



   @educationalvideocenter
 @e_v_c  evc.org

TRANSFORMING SCHOOLS PAUL JOSEPH, TEACHER



“EVC strengthened my curriculum. When the pandemic hit, I built a virtual community to help my students thrive.”

The National Council on Teachers of English, in a recent position paper, stated that “literacy is expanding, and English language arts (ELA) educators...must help learners develop the knowledge, skills, and competencies needed for life in an increasingly digital and mediated world.” With the help of EVC, educator Paul Joseph has done just that. EVC worked with Paul in his ELA classroom for over five years, helping transform his classroom into a student-driven film production studio aimed at building language and multi-modal literacies. During the pandemic, Paul and his students turned necessity into inspiration, creating a Youtube channel for daily check-ins and community-building.

YOUTH SPOTLIGHT ISABELLA, EVC ALUM



“The EVC community helped me discover my direction and true passion in community activism.”

Born and raised in New York City, Isabella joined EVC in 2020 as a high school junior at the beginning of the COVID-19 pandemic. Her collaboration on the film “What’s Gender Got To Do with It?” helped her examine gender identity, notably, how the under- and mis-representation of women in the media reproduces harmful biases. Isabella, who identifies as a queer Latina woman, is turning her new found awareness into action. She is a lead organizer at the YA-YA Network, where she leads campaigns to promote restorative justice in schools. She remains a leader at EVC, participating in community screenings, strategic planning, and as a member of the Alumni Council.

TRANSFORMING COMMUNITIES W.H.E.E.L.S.



“My students researched, interviewed experts, and produced the films. They were able to learn how to take action for issues they believe in.”
- Anthony Voulgarides, teacher

EVC’s Professional Development Program partnered with Washington Heights Expeditionary Learning School (WHEELS), supporting teacher Anthony Voulgarides and his students as they conducted youth participatory action research (YPAR) to investigate their neighborhood’s challenges and identify solutions. YPAR enables youth to research and own the data they gather, which means they decide how and when to make change. WHEELS students used their film production as a means to conduct their research and, ultimately, to inspire the surrounding community to adopt WHEELS students’ vision for a Clean Air Green Corridor, a pedestrian plaza along 182nd Street.